

Kindred Moore

kindred.moore@gmail.com | She/Her | Non-Union

Height: 5'3" | Hair: Dark Blonde | Eyes: Hazel | Voice: Mezzo-Soprano (G3 - C6)

EDUCATIONAL THEATRE

AS YOU LIKE IT	Rosalind	Boston Conservatory
INTO THE WOODS	Cinderella's Mother	Boston Conservatory
SOMETHING ROTTEN	Ensemble	Boston Conservatory
CANDIDE	Ensemble	Boston Conservatory
THE ROBBER BRIDEGROOM	Rosamund	SCGSAH

REGIONAL THEATRE

THE LITTLE MERMAID	Mersister (U/S Ursula)	Reagle Music Theatre
OKLAHOMA	Ensemble	Reagle Music Theatre

VARIETY SHOWS

LET THE GOOD TIMES ROLL	Vocalist	Moranz Entertainment
CHARLESTON CHRISTMAS SPECIAL	Vocalist	Moranz Entertainment

READINGS/WORKSHOPS

LUKE & LUCY THE MUSICAL	Lucy	Thomas Heath Brad Moranz
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TRAINING

Boston Conservatory at Berklee BFA Musical Theatre Candidate

SC Governor's School for the Arts and Humanities Drama Program

ACTING: Jennie Israel, Chris Webb, Doug Lockwood, Marcus Giamatti (On-Camera)

VOICE: Marilyn Bulli, Cathy Rand, David Pepin, Lee Nishri-Howitt (Dialects)

DANCE: Larry Sousa, Tommy Coye, Kristen Katsimpas, Brian Dillon

MASTERCLASSES: Alonzo King, Garth Fagan, David Rambo

SPECIAL SKILLS

Intermediate Piano | Sight Reading | Dialects: Southern, British, New York | Intermediate

Tumbling | Back Handspring | Beatboxing | A Cappella